

FROM BYZANTIUM TO THE EARLY GREEK ENLIGHTENMENT

BOOKS, AUTHORS, AND IDEOLOGIES IN
EARLY MODERN GREEK CONTEXTS (15TH-18TH C.)

International Conference
In Memory of Evro Layton

HARVARD UNIVERSITY
DEPARTMENT OF THE CLASSICS

May 3-4, 2019

THOMPSON ROOM, BARKER CENTER, 12 QUINCY STREET

MAY 3

9:00-11:00

Panagiotis Roilos (Harvard University)
Introductory Remarks

Kathleen Coleman (Harvard University)
Introductory Remarks

Josiah Blackmore (Harvard University)
Introductory Remarks

*Comparative, Methodological,
and Archival Perspectives*

Chair: Josiah Blackmore (Harvard University)

Ann Blair (Harvard University)
Keynote Remarks: *The Growth of
Book History in Early Modern Studies*

Dia Philippides (Boston College)
From Evro Layton's Archival Legacy at Harvard

Panagiotis Roilos (Harvard University)
*The Beginnings of Modern Greek Literature:
Boundaries, Definitions, and Ideological Constructs*

11:00-11:15

Coffee Break

11:15-13:15

From Manuscript to Print Networks

Chair: Marc Lauxtermann (University of Oxford)

David Speranzi (National Central Library, Florence)
*A Byzantine Humanist and His Manuscripts:
Demetrios Kastrenos (late 15th c.)*

Geri Della Rocca de Candal (University of Oxford)
*The Output of the Earliest Greek Press: Circulation
and Use of Laonikos's and Alexandros's
Batrachomyomachia and Psalterium (Venice, 1486)*

Kostas Yiavis (Aristotle University of Thessalonike)
*Birth in Venice: Inventing Greek Modernity in the
Sixteenth-century Printing House*

Natasha Constantinidou (University of Cyprus)
*Books for Greeks and Books for non-Greeks in the
Sixteenth Century: Evidence from the Editions*

13:15-14:30

Lunch Break

14:30-16:30

Texts and Authors

Chair: Alexander Riehle (Harvard University)

Marc Lauxtermann (University of Oxford)
The Grammar of Nikolaos Sophianos

Calliope Dourou (Harvard University)
*Reciting the Nation: Nikolaos Loukanes and the
Poetics of a Renaissance Epos*

Walter Puchner (National and
Kapodistrian University of Athens) and
Dimitris Stamatis (National and
Kapodistrian University of Athens)
*Ancient Greek Tragedies in the Orthodox
Tradition: Domna (after 1714) and Abel
by Zacharias Karantenos*

Jacques Bouchard (University of Montreal)
*The Innovative Impact of French Letters on the
Early Greek Enlightenment*

MAY 4

10:00-11:30

Ideologies

Chair: Dia Philippides (Boston College)

Simos Zenios (University of
California, Los Angeles)
*The Metaphorics of Eros: Between Aesthetics and
Ideology in the Cypriot Canzoniere*

Nikos Panou (State University of
New York, Stony Brook)
*Sovereign Virtue: Statecraft and Morality in
the Age of Absolutism*

Panagiotis Roilos (Harvard University)
*The Story of Markada: Antisemitism and Ethnic
Ideologies in a Popular Late 17th-century Poem*