



FOR IMMEDIATE RELEASE

October 30, 2011
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The Rubin-Frankel Gallery
Boston University Hillel – 2nd Floor
213 Bay State Road
Boston, MA 02215

REVIVAL OF ART AND CULTURE AFTER WORLD WAR II
An Academic Symposium
Thursday, November 10, 2011 from 6:00 - 8:00pm

Inspired by the art exhibition

Faces of Revival: Postwar Russia in the Art of Felix Lembersky (1913-1970)

The Rubin-Frankel Gallery at Boston University Hillel is proud to present an academic symposium: *Revival of Art and Culture after World War II*, featuring a panel of distinguished speakers from around the world who will examine topics related to the art exhibition *Faces of Revival: Postwar Russia in the Art of Felix Lembersky*, including the intersection of realism and modernism, Socialist Realism and non-conformism, Judaic and Christian symbols in modern Jewish art, and the revival of art after the trauma of war.

The panel of guest speakers includes:

- **Alison Hilton, Ph.D** – the Wright Family Professor of Art History and director of M.A. Program in Art and Museum Studies at Georgetown University. Professor Hilton's major area of research and publication is Russian and Soviet art with focus on nonconformist art, Impressionism, Russian folk art and women and gender issues.
- **David Shneer, Ph.D.** – Professor of History at University of Colorado. His work concentrates on modern Jewish society and culture, modern Russian and Jewish history, and the history of Jews and sexuality.
- **Irina Karasik, Ph.D** – Art historian and senior research curator at the Russian Museum, St. Petersburg, Russia. Dr. Karasik published extensively on Russian and Soviet art.
- **Joe Troncale, Ph.D.** – Associate professor of Russian Literature and Visual Studies at the University of Richmond. Dr. Troncale curated two exhibitions of contemporary Russian painting and non-conformist art. He has published on literature, film, and painting.

The symposium will be moderated by:

- **Katherine O'Connor, Ph.D.** – Professor of Russian in the school of Arts and Sciences, Modern Languages and Comparative Literature at Boston University. Her studies focus on 19th and 20th century Russian prose and poetry, literary translation, and general humanities.

About Art Exhibition

Faces of Revival: Postwar Russia in the Art of Felix Lembersky (1913–1970) touches on universal themes of survival, resilience, memory, and spirituality—themes that are especially relevant today when our country is facing multiple military engagements, international upheaval, and the confrontation of totalitarian regimes by their people. Lembersky was a witness to such events two generations ago. His is a story of courage and the unrelenting pursuit of freedom, told through paintings and drawings that

offer a vision of vitality and hope prevailing over violence and despair. His panorama of people and places is communicated in a visual language that evolves from realistic description to symbolic evocation, achieving a heightened expression that reveals unspoken truths.

About The Rubin-Frankel Gallery

The Rubin-Frankel Gallery is located at 213 Bay State Road, on the second floor of the Florence and Chafetz Hillel House at Boston University. A non-profit educational gallery, the Rubin-Frankel features 4-6 Fine Arts exhibitions every year addressing a wide variety of content that speaks to enriching our students' social, cultural, educational, religious and political lives. The Rubin-Frankel was built through funding made possible by arts philanthropist Felicia Rubin and is maintained solely through a series of grants and the support of private donors.

Gallery Hours

Monday – Friday: 9am – 9pm

Saturday: 9am – 7pm

Sunday: 3pm – 9pm