



# TERRITORIES OF TERROR

Mythologies and memories of the Gulag in Contemporary Russian - American Art



Featuring works by Grisha Bruskin, Komar & Melamid, Irina Nakhova, Leonid Sokov, Eugene Yelchin, and Vadim Zakharov.



## Artist Panel

Join artists and the guest curator for a discussion of the Gulag and contemporary art.

Friday, October 27, 1-3pm  
At the Davis Center for Russian and Eurasian Studies at Harvard University  
1730 Cambridge Street, Cambridge

Curated by Svetlana Boym, Curt Hugo Reisinger, Professor of Slavic Languages and Literatures and Professor of Comparative Literature at Harvard University.



October 24, 2006 - January 14, 2007  
Opening Reception with the artists:  
Thursday, October 26, 6-8pm

## Gallery Talk

Svetlana Boym, guest curator, will discuss the artists and images in the exhibition.  
Friday, December 8, 4pm  
855 Commonwealth Avenue



Boston University Art Gallery  
at the Stone Gallery  
855 Commonwealth Avenue  
617.353.3329  
[www.bu.edu/art](http://www.bu.edu/art)

Vadim Zakharov, Red Square from StillALife, 2006, courtesy of the artist; Grisha Bruskin, The Archeologist's Collection, 2001-2003 (and detail), courtesy of the artist; Irina Nakhova, Probably Would, 2005 (detail), courtesy of the artist; Komar & Melamid, Paradise/Pantheon, 1972-1974 (detail), courtesy Vitaly Komar, former Komar & Melamid Art Studio Archive

EXHIBITIONS AND GALLERY EVENTS ARE FREE AND OPEN TO THE PUBLIC